

SEIS Assured. TimeWorks Films seeks £146,264 for feature film development

FILM

DEVELOPMENT

LONDON

EXPERIENCED MANAGEMENT TEAM

THE **AZ** OF MRS P

TimeWorks Films www.timeworksfilms.com

Seeking £146,264 SEIS development funding (SEIS Assured)

This opportunity may not be suitable or appropriate for your personal circumstances. The levels and basis of taxation may change and depends on your individual circumstances. The marketability of this type of investment is often restricted and you may have difficulty selling at any price. If you are in any doubt, you should consult a suitably qualified financial advisor.

TimeWorks Films require one hundred and forty six thousand, two hundred and sixty four pounds to fund the development of the feature film THE A-Z OF MRS P, a musical drama adapted from the stage show and intended for international theatrical cinema release.

In recent years blockbusters such as CHICAGO, DREAMGIRLS, HAIRSPRAY, INTO THE WOODS and FROZEN have put the film musical back at the centre of popular culture.

The Great British film musical is now starting to have a renaissance from the powerhouse LES MISERABLES to SUNSHINE ON LEITH and LONDON ROAD and The A-Z Of MRS P will be a welcome addition to this cannon.

The soundtrack for the stage show can be found here: <https://soundcloud.com/the-stable-songs/sets/the-a-z-of-mrs-p/s-Ay7HH>

TEAM:

Diane Samuels is a screenwriter, playwright and author. Plays include award-winning Kindertransport (West End/ Manhattan Theatre Club) which toured nationally in 2014, The Arrest of Rosa Gold, Swine and recently BBC Radio 4 Woman's Hour five-part drama serial Tiger Wings. Her new book, Author's Guide to Kindertransport was published in Jan 2014 by Nick Hern Books.

Gwyneth Herbert is an award winning singer/songwriter. She is one of the UK's only signings to the Blue Note label and has released several albums www.gwynethherbert.com. In March 2010 Herbert performed a newly commissioned score for Marion Davies' 1928 silent comedy classic The Patsy, at BFI Southbank's Birds Eye View Film Festival.

Anthony Allin brings over fifteen years of film and television postproduction and distribution experience to the team. He has worked with many leading industry giants including Universal Pictures, Sony, MGM, Disney BBC, ITV and Channel 4, during this time building a strong network of relationships and contacts.

Neil Marcus is a leader in the field of new musical development and ran Mercuy Musical Developments for five years - overseeing its transition to Arts Council England Portfolio Status, raised over £750,000 for the organisation and established the prestigious Cameron Mackintosh Resident Composer Scheme. He is an experienced producer and runs a development programme at The Royal Academy Of Music.

DEVELOPMENT FUNDING:

The investment will cover development, writing and editing of the script and include all compositions and lyrics specifically written for the film, adapting songs from the show and writing new songs where needed.

There will be a series of workshops with performers hired to perfect the songs and screenplay and once signed off we will create a professional recording and mix of all the songs to accompany the finished script ready to raise production finance.



The value of investments can go down as well as up, so you could get back less than you invested.

For more information, please contact:

Ant Allin on ant.allin@timeworksfilms.com or call: 07950 124924

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